

Arte Vocal

Para coro de niños

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mf $\bullet = 52$ *p*

mf (m) *p* ^a

(m) *mf* *p* ^a

(m) (m)

6 *mf*

a → o o → *mf*

a → → o o → a *mf*

mo mo o →

12 *p* *p* *p*

u du-ru du u

nu nu nu nu nu nu nu nu (m)

17 *mf* *p*

a a → o → a o o → a *p* ma - sa - rá la

mf *p* *mp*

da - ra da da da da ma - ra -

mf *p* *mp*

mo → a → o da da

→ Suave transición hacia la siguiente vocal

22

f *mp*

ta - mi - rá li - má le vió

f *mp*

ta - ra ri - me - rá cu - rá ma - vió sa -

mp *f* *mp*

ri - me - rá - ra ma - vió sa -

28

cú - ra lí - ri - ca mí - a lá - sa bá - na

cú - ra mí - a lá - sa bá - na

cú - ra mí - a lá - sa bá - na lá - sa bá - na

33

p *mf*

a a → o → u u → a e → a

a a → o a a a → o o →

p

a a → o → u → a a → o → u

37

p

o o o o → a

a a → o o → a a a

o → u a → o o → u nu (m)

41

Three staves of music. The top staff has lyrics 'a → o o →'. The middle staff has lyrics 'a a → o o'. The bottom staff has the lyric 'mo'.

46 *mf*

Three staves of music. The top staff has lyrics 'u du-ru du'. The middle staff has lyrics 'a u'. The bottom staff has lyrics 'mo o → nu nu nu nu nu nu nu nu nu nu (m)'. Dynamics include *mf* and *p*. There are hairpins and accents. The bottom staff has two slurs with '-2-' underneath.

52 *mf*

Three staves of music. The top staff has lyrics 'a a → o → a o o a → o'. The middle staff has lyrics 'da-ra da da da da o →'. The bottom staff has lyrics 'mo → a a → → → → o'. Dynamics include *mf* and *p*. There are hairpins and accents.

57

Three staves of music. The top staff has lyrics 'a a → o o → a a → o o → a'. The middle staff has lyrics 'a a → o o → a a → o o → a'. The bottom staff has lyrics 'mo o → a'. Dynamics include *mf* and *p*. There are hairpins and accents. The bottom staff has three slurs with '-2-' underneath.